

ashley haveman

photography



DETAILS *another word for contract*

Please read, fill out, sign at the bottom, & return to Ashley Haveman Photography (mail to 113 Barston Ln, Bis. 58501 with payment or take a pic & email to ashleyhaveman@live.com - I can meet up with you for payment or email invoice via paypal).

Client Name:

Email: (for your gallery)

Address:

Phone #:

of Subjects:

Session Type (Family, Milestone, Newborn, etc.):

Session Length:

Other Notes:

Date & Time of Session:

Location:

(You can request something specific or your general desire like natural or urban)

Pre Session Info: Consultation is available for locations, props, & outfits. Payment is required up front to secure session. This includes a \$100 nonrefundable deposit. If there is an emergency or sickness (for photographer or client), changes may be made to an available time for both parties. Failure to show or late notice changes will not receive deposit back. Any damages made by subjects to locations are the responsibility of client. Client(s) agrees to participate with photographer during session for the best possible images & understands not abiding by this may result in unsatisfactory images. While there is a copyright release with all sessions, photographer still obtains right to share images in marketing unless otherwise requested by client. Along with photographer rights, no further editing is permitted for images & raw images are not provided.

Mini Session Info: \$175, up to 30 min. of shooting time in Bismarck/Mandan area. Props to use. One location & outfit. Max subjects: 4 (\$25/ea after). Typically yields 10-20 images.

Standard Session Info: \$275, up to 1 hour of shooting in Bismarck/Mandan area. Props to use. Multiple outfits & locations as time permits. Max subjects: 6 (\$25/ea after). Typically yields 30-40 images.

Upgraded Session Info: \$350, up to 1.5 hours of shooting in Bismarck/Mandan area. Props to use. Multiple outfits & locations as time permits. Max subjects: 10 (\$25/ea after). Typically yields 50-60 images.

Post Session Info: Photographer promises to edit images within ONE week (unless otherwise agreed upon) & upload to an online gallery for secure storing up to one year. Client must store their own images following. Clients & friends/family can order from gallery or download & print as desired. Any online sharing of images MUST include photographer's credit (either link to page or full name listed).

Signature:



MY PRO TIPS

Let's get the best out of your session!

OUTFITS

-Dress in similar colors or hues but not the same color. A palette with only one color can be dull, but variations of that color or complimentary colors can create a blended, clean, & flattering look. (Examples: creams & earth tones, summer whites with yellows or greens, rich fall colors like those found in leaves.) If you are choosing to use some bright color(s), make sure to add in muted tones like grays, beiges, creams, or olives.

-If wearing prints or bold colors, keep them on smaller bodies. Do not have everyone in a different print or color. This clashes & confuses the eyes.

-I know, I know, black is flattering but not usually in images. Black outfits tend to take away from the natural complexion of the subject. It can wash out the face of every ethnicity in an unflattering way.

-Accessories are good! They break up the body & face, creating depth & interest. Use them, but keep them to one or two items: a scarf, jewelry, tie, flower crown or bow in the hair, layers like jackets, etc. are all great but not at the same time.

-Glasses can be tricky. If you wear glasses all the time, don't feel you need to take them off but if not (including sunglasses), please leave those off for the session.

LOCATION

-I can chose this for you, but you are welcome to pick a location that speaks to you, too. Try for a location that provides some shade in case of sunny days/hours.

-It's best to schedule within a couple hours of sunsets & use areas that have backdrops in the south or west of our setup. In other words, subjects should NOT be looking toward the west- this makes for squinty eyes & harsh shadows.

MORE PRO TIPS

POSING

-Of course, I will pose your family, but I can't create a natural bond like you can! Images are best when everyone comes looking comfortable with each other & the camera so don't be nervous. Just remember, family photos become engaging when there is a connection... arms around each other, adults/teens holding little ones or hands with each other, heads leaned into each other. It all creates this beautiful story in a 2D image.

-Important: Think of me as a mini babysitter. I am happy to corral the kids & get their attention. So stay calm & focused on the camera or me throughout the session. The kiddos will follow suit.

-Don't be afraid to email/msg images you like or mention poses you want. My main priority is giving you images that mean something to you!

Thank you for your interest!

Feel free to contact me with ?s:
AshleyHaveman@live.com

701.202.7777

